



**CLUB  
HAPPENINGS**  
WHAT'S UP  
AND WHAT TO EXPECT



**FEATURED CARVINGS**  
AND MEET THE  
MEMBERS



**CLUB EVENTS AND  
HIGHLIGHTS**  
PAST AND UPCOMING



**OF INTEREST**  
TUTORIALS, VIDEOS,  
AND MORE

# CALCARVER

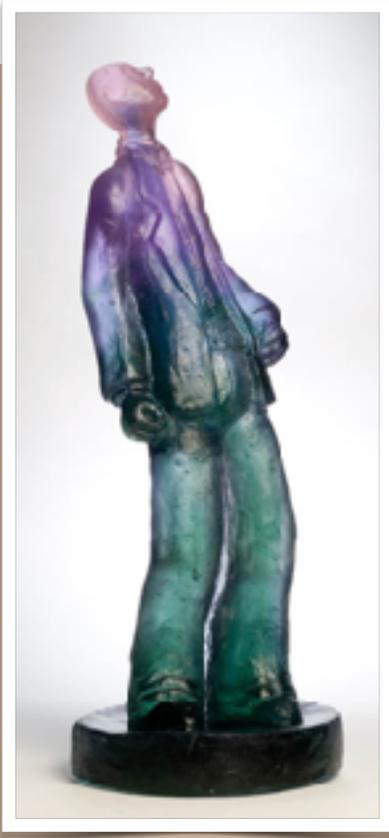
**FEBRUARY / MARCH 2024**



**TED WOODCROFT**  
one of our well seasoned  
carvers with loads of  
experience carving  
birds gave us a  
wonderful  
hands on lesson  
on making  
birds feet.



# Featured Carvings and Meet the Members



## A WARM WELCOME TO ANOTHER NEW MEMBER

**Connie Geerts** is an accomplished artist, painting and sculpting in mixed media. She is joining us to hone her wood carving skills and to make the use of wood a larger part of her practice. These pieces are glass and concrete.

**Steve Ennis** is proud and rightfully so to show us the progress and a wonderful resource for his first walking stick. Nice work!



# Featured Carvings and Meet the Members

Chad has studied with Rick Wolcott, a local legend and west coast style carver. Chad has not only created these beautiful carvings but has also made his own traditional tools under Rick's watchful eye.

**Chad McKay**



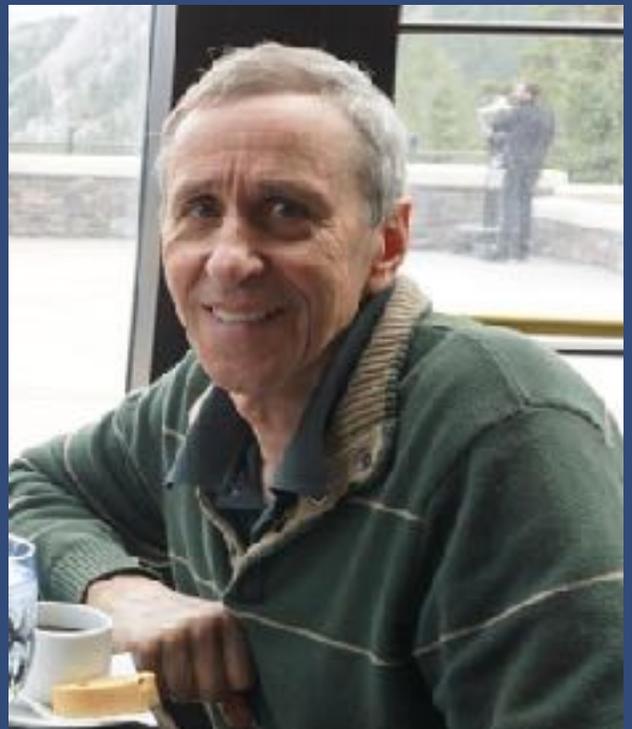
## TRIUMPHANT RETURN Ken Kindjerski

made his way in to the February 20th meeting, crutches and all, to immediately jump in to continue his contribution to the Gnome Home project. His bell tower, in progress, will be fully functional

## Featured Carvings and Meet the Members



**Lori Fraser** took “a month off” and returned with a small army of carvings



**Dave Burhoe** impressed us with his thrift store find that allows for hands free carving

## Reminder

# UPCOMING EVENT AND OPPORTUNITY



We have an offer to participate at the Drumheller chain saw carving event on the May long weekend with a selling table. It would not be just carvings. It is also for wood items you make such as burnings or wood turnings etc. Cost of table for us is \$50.00 for the 3 day event. We would split the cost between people selling their items. Please let me know if you are interested in participating in this. Also if you have made carvings from the Drumheller bark I handed out or other bark carvings please bring them to the club so they can be photographed or send pictures to Mary-Leigh as the people organizing the event in Drumheller would like to see them.

JERRY MURPHY

KEEP YOUR TOOLS AND YOUR MIND SHARP

# NAME THAT TOOL

ANSWER  
ON PAGE 18



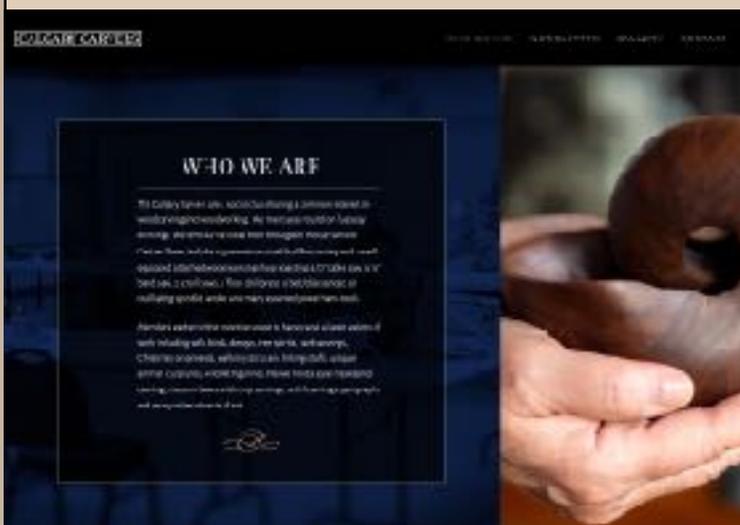
# WEBSITE PROGRESS UPDATE



Janet Becker and Mary-Leigh Doyle agreed to take on the onerous task of redesigning and updating the club website back in the summer of last year. Very quickly the two figured out that outside help would be the way to go.



Favours were called and carrots dangled and the amazing Natasha Ivanko was convinced to do the job. Little did we know at the time just what a gem we had found.



Natasha is a graphic designer with a Masters Degree in Fine Art specializing in Digital Design. She herself has a multi-faceted art practice including dabbling in pyrography. Natasha was also one of Mary-Leigh's former high school art students and, lucky for us, ready, willing and available to do the project.

# WEBSITE PROGRESS UPDATE



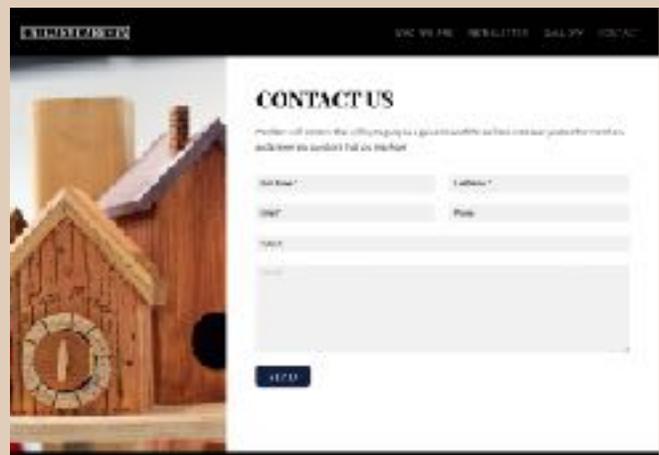
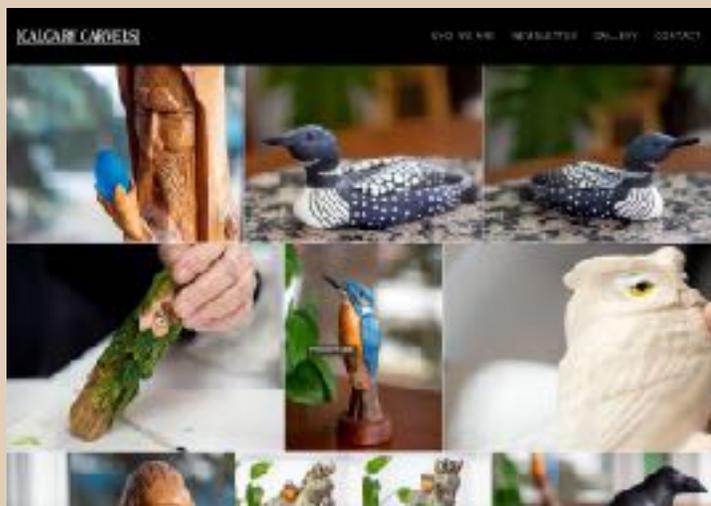
Here's a sneak preview of what some of our website pages will look like.

Natasha is working on having an interactive map and an easily updated gallery for us to share our work with the world. We will also have a contact page allowing anyone interested in having commission work done to contact us.



Natasha's professional photography of our own beautiful work is prominently featured across the site.

The site will be active any time now, perhaps even before this newsletter reaches you.



# SOMETHING OF INTEREST...

Mark Henry Doolittle



Turned & Carved



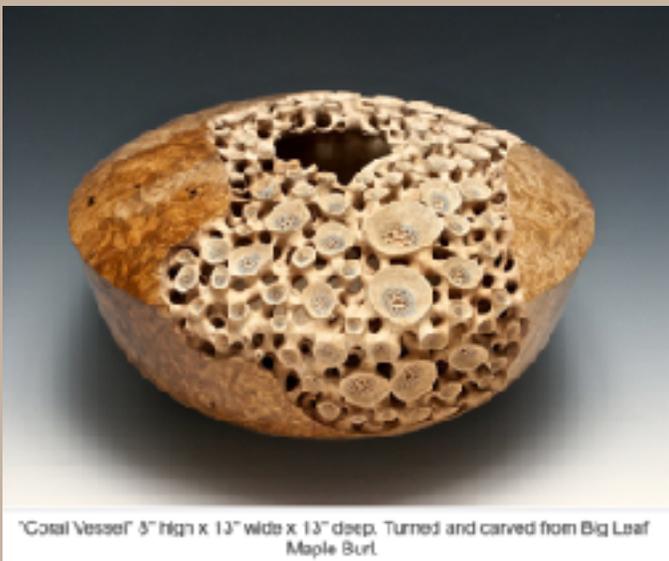
MARK DOOLITTLE, biologist turned wood turning and carving artist, brings elegance and organic beauty to every masterpiece he creates. His love of intricate, microscopic and even architectural elements of nature combined with the turned symmetrical perfection of a glorious piece of wood are the signature of his work. The exotic hardwoods and burls he seeks out from around the world that are his artistic inspiration, as he reflects their natural grains in his hand carving. His turning is classical and allows the natural beauty of these precious woods to speak for itself.



Box Elder Burl hollow-form vessel with hand-carved Mahogany top.



"Transition" was first turned to create the cone-shape from a single piece of Ambrosia Maple and then embellished with hand-carved coral-like structures.



"Coral Vessel" 8" high x 13" wide x 13" deep. Turned and carved from Big Leaf Maple Burl.



"Flame Vase" turned from Flaming Box Elder. Top was carved from Mahogany.



"Sunken #1" 7" h x 14.5" X X 14.5"d. Big Leaf Maple Burl.



"Ammonite Bowl" 3.5" h x 8.5" w x 8.5" d. Basswood vessel; inset fossil ammonite (1.5 million years old)



"Entwined" 6" high x 15" wide x 15" deep. Turned and carved from Clare Walnut.

DOOLITTLE proudly states, " All of my work is done by hand, and I never use lasers or CNC machinery."

Before he began carving in wood his wife Kathy encouraged him to carve gourds. Kathy herself had developed a unique and beautiful approach to embellishing the surface of gourds

with her handmade paper. Afterward she then turned to woodburning giving her gourds a stained glass-like appearance. Before long they began to start a collaborate with gourds featuring her paper appliqué style with his carving. Occasionally, they introduce carved wood, copper and bead elements as well creating gallery worthy and collectable vessels .

## MARK AND KATHY DOOLITTLE'S COLLABORATIVE PIECES



Mark also collaborates with the very talented jeweller, Michele Foster. Each jewelry piece is easily removable from the wood sculpture, so that it can be worn and then replaced as desired. See below.



# SPECIAL EVENT

MINI LESSON WITH

## TED WOODCROFT

MAKING BIRDS' FEET



Each of us was given a piece of household grade copper electrical wire 9-12 inches long. Ted then had us strip the insulation off of the wire using a knife or wire strippers.



Once the wire was stripped it was polished with steel wool. The cleaned wire was then manipulated and bent into a series of angles using needle nose pliers until it became an equilateral triangle on a stem.

# TED WOODCROFT

MAKING BIRDS' FEET continued



Focus, focus. Next the group twisted and bent the wire to create a leg, a back toe and ultimately made it roughly resemble a webbed duck foot.

# TED WOODCROFT

MAKING BIRDS' FEET continued



Then the real fun began. We lit the torches and played with fire, soldering the single joint created by the careful tight bending of the wire. We heated the wire only, then touching the lead solder to the hot wire the lead melted and was allowed to drip and run to fill in the leg.



# TED WOODCROFT

MAKING BIRDS' FEET

continued

The final step involved clipping the wire and loops and shaping them to form toes and claws.

By the end of the night many of us had perfect birds feet



BIRDS OF A FEATHER

Another beautiful love spoon  
by Genevieve Huard



# CALCARVER FAMILY ALBUM

A RANDOM SAMPLING OF LIFE IN THE CALGARY CARVER'S CLUB

Hamid Farvardin and his  
exquisitely crafted rustic  
birdhouse



High stepping Lori Fraser and her  
snowman in progress



Gwen Horan's  
greenman with  
burned detailing  
ready for paint



Brad Kindjerski's  
chess set properly  
known as The Red  
Neck Chess Set *not*  
The Hillbilly Chess Set  
as stated in the last  
newsletter, apologies  
to the Red Necks.

# CALCARVER FAMILY ALBUM

A RANDOM SAMPLING OF LIFE IN THE CALGARY CARVER'S CLUB



A furry friend pops in for a visit, meet Poppy



Steve Ennis starting a walking stick



Gwen Horan and Steve Ennis checking out Susie Rod's latest project.



# CALCARVER FAMILY ALBUM

A RANDOM SAMPLING OF LIFE IN THE CALGARY CARVER'S CLUB



So nice to have Len Trottier and Frank Snyder back with us at a regular meeting

## NAME THAT TOOL

Cookbook holder and yes, you could make it!

Enlarge image to see dimensions





# Send me your news and your photos

WITH YOUR HELP THE NEWSLETTER WILL ONLY GET  
BETTER

PLEASE SEND ME INFO ON YOUR EVENTS, NEWS  
AND PHOTOS SO THAT IN UPCOMING ISSUES I  
CAN SUPPORT YOU AND KEEP THE CLUB  
UPDATED

IF YOU HAVE AN IDEA FOR A STORY OR A GREAT ARTICLE TO SHARE  
SEND ME THOSE TOO.

SEND YOUR ADS TO CREATE A CLASSIFIEDS SECTION WITH WOODWORKING  
SUPPLIES AND EQUIPMENT FOR SALE.

I APPRECIATE YOUR HELP  
MARY-LEIGH DOYLE

SPECIAL THANKS THIS MONTH TO TED WOODCROFT FOR  
THE WONDERFUL LESSON AND ARTICLE FOR THE  
NEWSLETTER MY EMAIL ADDRESS IS [m.l.doyleart@shaw.ca](mailto:m.l.doyleart@shaw.ca)